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Reg. No. : .....

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Fifth Semester B.A. Degree Examination, December 2019

Career Related First Degree Programme under CBCSS

English & Communicative English – 2(a)

Vocational Course VI

CG 1571 : ENGLISH LANGUAGE TEACHING

(2014 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions in a word or sentence each.

1. What is meant by information gap?

2. What is stimulus?

3. What is a positive reinforcement?

4. The Grammar Translation method is known as _____ in the United States of America.

5. "Language is not a habit structure. Ordinary linguistic behaviour characteristically involves innovation, information of new sentences and patterns in accordance with rules of great abstractness and intricacy". Whose words are these?

6. Who wrote the book, *The Practical Study of Languages?*

7. What does need analysis signify?

P.T.O.

8. Who proposed the Monitor Model of second language development?

9. Who proposed TPR?

10. How many types of syllabi are proposed by Brown?

(10 × 1 = 10 Marks)

II. Answer **any eight** of the following in about fifty words each.

11. What is threshold level?

12. Explain ZPD.

13. Which areas of language are emphasised in the Grammar Translation method?

14. Define language laboratory.

15. What does the term acquisition mean according to Krashen?

16. Explain role-playing.

17. What is meant by affective learning?

18. Explain the concept of discovery learning.

19. Explain the concept of scaffolding.

20. Who are the major exponents of the Reform Movement in language teaching and what are their contributions?

21. What are the three features that make language games communicative?

22. Explain what are achievement tests.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following in about hundred words each.

23. Explain the features of the Grammar - Translation method.

24. Write a note on Operant Conditioning.

25. Explain the important affective factors that a learner should possess in the language learning process.

26. Explain audio-lingual method.

27. Define and explain micro teaching in detail.

28. Explain in detail about the various audiovisual aids in language learning.

29. What are the major hypotheses which Krashen has put forward in language learning?

30. Explain Vvgotsky's concept *of* language acquisition.

31. Write a note on the contributions of Jerome Bruner.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about three hundred words each.

32. Prepare a two-column lesson plan to teach, "simple present tense".

33. Prepare a two column lesson plan to teach the following poem

Behold her, single in the field.

Yon solitary Highland Lass!

Reaping and singing by herself;

Stop here, or gently pass!

Alone she cuts and binds the grain,

And sings a melancholy strain:

O listen! for the Vale profound

Is overflowing with the sound.

No Nightingale did ever chaunt

More welcome notes to weary bands

Of travellers in some shady haunt.

Among Arabian sands:

A voice so thrilling ne'er was heard

In spring-time from the Cuckoo-bird,

Breaking the silence of the seas

Among the farthest Hebrides.

Will no one tell me what she sings?—

Perhaps the plaintive numbers flow

For old, unhappy. far-off things,

And battles long ago:

Or is it some more humble lay.

Familiar matter of to-day?

Some natural sorrow, loss, or pain,

That has been, and may be again?

Whate'er the theme, the Maiden sang

As if her song could have no ending;

I saw her singing at her work,

And o'er the sickle bending;—

I listened, motionless and still;

And, as I mounted up the hill,

The music in my heart I bore,

Long after it was heard no more.

34. Prepare a two column lesson plan to teach the following passage

ONE fine evening, a no less fine government clerk called Ivan Dmitritch Tchervyakov was sitting in the second row of the stalls. gazing through an opera glass at the Cloches de Corneville. He gazed and felt at the acme of bliss. But suddenly. . . . In stories one so often meets with this "But suddenly." The authors are right: life is so full of surprises! But suddenly his face puckered up. his eyes disappeared, his breathing was arrested... he took the opera glass from his eyes, bent over and ... "Aptchee!!" he sneezed as you perceive. It is not reprehensible for anyone to sneeze anywhere. Peasants sneeze and so do police superintendents, and sometimes even privy councillors. All men sneeze. Tcheryakov was not in the least confused, he wiped his face with his handkerchief, and like a polite man, looked round to see whether he had

disturbed any one by his sneezing. But then he was overcome with confusion. He saw that an old gentleman sitting in front of him in the first row of the stalls was carefully wiping his bald head and his neck with his glove and muttering something to himself. In the old gentleman, Tchervyakov recognised Brizzhalov. a civilian general serving in the Department of Transport.

35. Write in detail about the cognitive theories in language acquisition.

(2 × 15 = 30 Marks)
